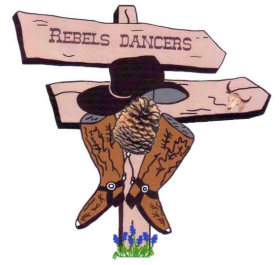


WORK BOOTS



Type : Danse en ligne , 32 comptes , 2 murs , 2 restarts
Niveau : Débutant
Chorégraphe : Frédéric Marchand fr (novembre 2023)
Musique : " Work Boots " de Cody Johnson
Intro : 16 comptes . Bodyweight on the left foot .

Séq: 32 - 32 - 8R - 32 - 32 - 32 - 4R - 32

S1 STEP FWD R, POINT L DIAGONAL, STEP BACK L, POINT R DIAGONAL, JAZZ BOX

1-2 Step RF Fwd (1) - Point LF diagonal Fwd (2)
3-4 Step LF Back (3) - Point RF Diagonal Back (4)

RESTART here on the wall 7 facing 6 o'clock

5-6 Cross RF over L (5) - Step LF Back (6)
7-8 Step RF to right side (7) - Cross LF over R (8)

RESTART here on the wall 3 facing 12 o'clock

S2 STEP R, TOUCH L, STEP L BACK, WEAVE, STEP L, TOUCH R, STEP R BACK, WEAVE

1&2 Step RF to diagonal right (1) [01:30] - Touch LF next to R (&) - Step LF Back (2)
3&4 Cross RF behind L (3) [12:00] - Step LF to L side (&) - Cross RF over L (4)
5&6 Step LF to diagonal left (5) [10:30] - Touch RF next to L (&) - Step RF Back (6)
7&8 Cross LF behind R (7) [12:00] - Step RF to R side (&) - Cross LF over R (8)

S3 MODIFIED RUMBA BOX R

1-2 Step RF to right side (1) - Step LF next to R (2)
3&4 Step RF Fwd (3) - LF close next to R (&) - Step RF Fwd (4)
5-6 Step LF to left side (5) - Step RF next to L (6)
7&8 Step LF Back (7) - RF close next to L (&) - Step LF Back (8)

S4 ROCK STEP R BACK, RECOVER L, TRIPLE STEP 1/2 TURN BACK, BACK L, TOUCH R FWD, SETP R FWD, STEP L FWD, BRUSH R

1-2 Step RF Back (1) - Recover on LF (2)
3&4 Make ¼ turn L stepping RF to right side (3) [09:00] - LF close next to R (&) - Make ¼ turn L stepping RF back (4) [06:00]
5&6 Step LF Back (5) - Touch RF over L (&) - Step RF Fwd (6)
7-8 Step LF Fwd (7) - Brush RF (8)

RECOMMENCEZ ET GARDER LE SOURIRE